

Nikolas Soren Goodich b. 1969, Los Angeles

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IG: @Luminous_Public_Artist

Education

- * Virginia Commonwealth University, 2017 – 2019 BFA – Painting and Printmaking
- * School of the Art Institute of Chicago, Fall 1998 – Major: Painting
- * School of the Museum of Fine Arts, Boston, MA, 1989 – 1990 Major: Painting
- * Rhode Island School of Design, 1987 – 1989 – Major: Painting

Exhibitions

Solo

2025

- * *The Luminous Community Center*, Building Bridges Art Exchange, Santa Monica, CA, Feb-April

2023/2024

- * *Luminous Mysteries/Human Symmetries/Ground Zero*, Museum of Art and History, Lancaster, CA, Fall 2024
- * *We Need Mirrors To See Ourselves*, Gallery 169, Rustic Canyon, Santa Monica, CA, Nov 2023 – Jan 2024

2021

- * *Luminous Symmetries II*, Coagula Curatorial Gallery, Solo Booth, Context Art Miami, Miami, FL, Nov - \ Dec
- * *Luminous Symmetries*, Coagula Curatorial Gallery, Solo Booth, LA Art Show, Los Angeles, CA, July – Aug

2020

- * *Double Inverted Portraits*, Startup Artfair LA, Venice, CA, February 14 -16, Jurors: Peter Frank, Andi Campagnone

2015

- * *Twenty-Three Prints*, Corporate & Museum Frame Gallery, Richmond, VA, July

2014

- * *Anamnesis and Aporia*, Gallery 169, Rustic Canyon, Santa Monica, CA, Oct – Nov

Two-Person

2016

* *Berlin Gallery Weekend*, Berlin, Germany, with Steve Lyons

2003

* *Collaborations (with Photographer Nellie Appleby)*, Nature Gallery, Charlottesville, Virginia

Group

2024

* *23rd Japan International Art Exhibition*, Tokyo Metropolitan Art Museum, June 15 -20, 2024

* *Brand 52 Works on Paper*, Brand Library Gallery, Glendale, CA, June-July

* *Some Trees*, Baldwin Avenue Gallery, Sierra Madre, CA, May-July

* *Divergent Synthesis*, Korean Cultural Center, Los Angeles, CA, May-June

* *Legacy Benefit and Auction*, Artshare Los Angeles, CA - May

* Chiefs and Spirits Gallery, The Hague, Netherlands – ongoing group exhibitions

2022

* *Art Karlsruhe Art Fair*, Karlsruhe, Germany, Chiefs and Spirits Gallery, The Hague, Netherlands, July

2021

* *We The People*, Leonidas Molinar Gallery, New York, NY, Nov

* *Affordable Art Fair*, New York, NY, Chiefs and Spirits Gallery, The Hague, Netherlands, March

2020

* *106th Annual Exhibition*, California Society of Printmakers, Piedmont Center for the Arts, CA, Winter

* *Reflections*, Arc Gallery, San Francisco, CA, May; Curated by Shelley Barry, Slate Contemporary Gallery

* Blicher/Gorman Gallery, LA Art Show, Feb

2018

* *Everyone in the Pool*, Ada Gallery, Richmond, Virginia, June-Aug

2017

* *Spectrum Gestalt IV*, Blicher/Gorman Gallery, June, Bergamot Station, Santa Monica, CA

2013

* *The New Testosterone*, Coagula Gallery, Los Angeles, CA, Curated by Mat Gleason

2002

* *A Multicultural Vision: Selections from the Charles Rowell Collection*, J. Wayne Stark Galleries, Texas A&M University

Public Art Commissions

- * *The Luminous Community Center*, monumental scale socially engaged luminous glass architectural permanent public art installation being proposed for Richmond, Virginia and Los Angeles, CA – 2022 onwards.
- * *East LA Polyglot*, mixed media plexiglass assemblage lightbox painting, 8' x12', 2003, Commissioned by developer Jerry Schneiderman, Permanent Installation at Downtown LA loft
- * *Translucent Polyphonic*, two-sided mixed media plexiglass assemblage painting, 16" x 4" x 3", 2002, Commissioned by Amoeba Records, Hollywood, CA, year-long temporary installation
- * *Donkey Taxi*, mixed media layered plexiglass lightbox painting, 7' x 5' x 12", 2001, Collaboration with photographer Nellie Appleby, Commissioned by Jim Budman, six-month temporary installation in storefront window, Soho, New York, NY
- * *Primal Scene*, mixed media on panel, 12' x 8', 2000, Commissioned by Crossroads High School of the Arts and Sciences, Santa Monica, CA, permanent Installation in library.

Public Speaking

- * *In Conversation with Art Critic Shana Nys Dambrot*, Artists talk for solo exhibition We Need Mirrors To See Ourselves, Galley 169, Santa Monica, CA, Jan 2024
- * *In Conversation with Art Critic Peter Frank*, Artists talk for solo exhibition We Need Mirrors To See Ourselves, Galley 169, Santa Monica, CA, Dec 2023
- * *VCU Arts Lecture Series* Lecture at The Institute of Contemporary Art Museum for Virginia Commonwealth University's School of the Arts, Richmond, VA, Nov 2023
- * *Can Luminous Public Art Save Us From Ourselves*, TED Talk for TEDx Boston Planetary Stewardship Week, Massachusetts Institute of Technology's Media Lab, Boston, MA, Nov 2022

Honors/Grants/Scholarships

- * **Juried member of The California Society of Printmakers, January 2020**
- * **VCU, Out of State Student Scholarship, Fall 2018 and Spring 2019**
- * **VCUarts, Painting and Printmaking Department, Gerald Donato Scholarship Fall 2018**
- * **VCUarts Dean List: Fall 2017, Spring and Fall 2018, and Spring 2019**
- * **Tau Sigma Honors Society, Membership 2017 – onward**

Press

- * Artillery Magazine, *Nikolas Soren Goodich*, Peter Frank, Jan 2024
- * Diversions LA, *We Need Mirrors To See Ourselves – Nikolas Soren Goodich Reflects Our Lives*, Genie Davis, Dec 2023
- * Office Magazine, *Light Up with Nikolas Soren Goodich*, Oona Oglesby, Nov 2021
- * Dot Red, *Interview: Nikolas Soren Goodich*, Aug 2021
- * Whitehot Magazine, *Upstream Towards Nikolas Soren Goodich*, Mat Gleason, Coagula Curatorial Gallery, Sept 2020
- * RVA Magazine, *Veteran Mixed-Media Artist Nikolas Soren Goodich Discusses Returning to VCU & The Impact on His Work*, Andrew Goetzinger, Spring 2018
- * Not Random Art: The Contemporary Art Review, *Feature: Nikolas Soren Goodich*, Summer 2017

Print Media

- * ***Making Callaloo: 25 Years of Black Literature***, Edited by Charles Henry Rowell, St. Martins Press, New York, NY, Jan 2002: **Jacket Illustration: Blue Man, oil on canvas, 4.5' x 3.5', 1990: Painting from collection of Professor Charles Henry Rowell, Texas A&M University**
- * ***Callaloo***, Volume 22, Number 1, Edited by Charles Henry Rowell, John Hopkins, University Press, Baltimore, MD, 1999: **Cover; Blue Man, oil on canvas, 4.5' x 3.5', 1990: Painting from collection of Professor Charles Henry Rowell, Texas A&M University**

Collections

- * Tokyo Metropolitan Art Museum, Tokyo, Japan

For inquiries,
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