

Public Art Commissions:

***Action Greensboro**, Greensboro NC, 2019, commissioned: **“A Monument to Dignity and Respect”**, Twin monuments integrated into the Greensboro Greenway Project made of corten steel giving voice to the African American Freedom Movement in America. Budget: \$20,000.

***Fayetteville State University**, Fayetteville NC, 2017, commissioned: **“A Monument to Leadership at FSU”**, a 21’ x 10’ x 3.5’ stainless steel totemic column commemorating the 150th anniversary of the school. Budget: \$55,000.

***City of Winston-Salem**, NC, 2014 commission: twin, totemic stainless steel sculptures: **“Together We Rise”**, 10.5 feet tall, commemorating the 100 year anniversary of the official merger of the cities of Salem NC and Winston NC). Budget: \$35,000.

***SAS Institute**, Cary NC, 2015 commission, **“A TetraSpin for SAS (In Red & White)”**, acrylic paint on canvas, 34” x 21”. Budget: \$3,000.

***The NC Governor’s Commission on the Arts & Humanities**, Raleigh, NC.
Commission: I created an edition of 14 works of art as the annual (1998) award to NC businesses. Budget \$8,000. An edition of 14 framed hand colored printed Collographs.
Picture Plane: 30” x 20”

***ArtQuest at Green Hill Center for NC Art**, Greensboro, NC, 1998. Commission, Budget: \$6,000. Entrance archway, Medium: Acrylic paint on Stucco. Size: 9.5’H x 15’W x 18”D

***NC A&T State University**, Greensboro, NC. Commissioned mural commemorating the school’s history. Budget: \$12,000. Size: 8’ H x 20’ W. Year: 1989, Medium: acrylic paint on canvas.

Abbreviated List of select Solo Exhibitions:

- **“The HIDDEN MATHEMATICS: Images by Vandorn Hinnant – A surprising connection between math and science”**, New York Hall of Science, Corona Park NY, 2 June – 4 November 2018
- **“VANDORN HINNANT: Explorer of Form and the Beauty of Number”**, Rosenthal Gallery, Fayetteville State University, Fayetteville NC, 9 Jan – 27 Feb 2016
- **“VANDORN HINNANT: Explorer of Form and the Beauty of Number”**, North Carolina Central University Art Museum, Durham NC, 13 Sept – 16 Oct. 2015
- **“Vibrations, Frequency, and the Phenomenon of Relationship”**, Diggs Gallery at Winston-Salem State University, Winston-Salem, NC, 6 November 2014 – 31 March 2015
- **“Vandorn Hinnant: Lighting Pathways Home”**, African American Atelier, Greensboro NC, 13 October – 13 December 2013
- **“Of Numbers and Other Mysteries”**, Delta Fine Arts Center, Winston-Salem NC, 3 August – 26 Sept. 2009
- **Artist’s Pavillion/ART EXPO International**, Javitz Center, New York NY, March 2004
- Lyda Moore Merrick Gallery, **“There Is Something I am Trying To Say”**, Hayti Heritage Center, Durham NC, October – November 2002
- Delta Fine Arts Center, Winston-Salem NC, **“Perseverance”**, April – June 2001

- Installation: **“Pattern: Reflection of Universal Order”** at PROJECT ROW HOUSES, Houston TX, April 1999 – October 1999
- Fayetteville Museum of Art, Fayetteville NC, **“Illuminations”**, January-Feb 1998
- Harrison Museum of African-American Culture, **“Vandorn Hinnant: Selected Works”** Roanoke VA, May -Aug 1996
- Chelsea Gallery, Western Carolina University, Cullowhee NC, **“Of Sign and Symbol”**, August-September 1994
- Hammonds House Galleries, Atlanta GA, **“Expanded Visions: Works by Vandorn Hinnant”**, January-March 1993
- African American Cultural Center, NC State Univ., Raleigh NC, **“Vandorn Hinnant: 10 Years of Work”**, July-August 1992
- **Vandorn Hinnant, New Paintings**, UBIQUITOUS Gallery, Charlotte NC, March 1991
- Green Hill Center for NC Art, Greensboro NC, **“Vandorn Hinnant: Recent Work”**, Sept-November 1990
- Duke University, Institute for the Arts, Durham NC, November 1988

Abbreviated List of Selected Group Exhibitions:

- **“RESILIENCE”**, Kalamazoo Institute of Arts, Kalamazoo MI, Sept – December 2019
- **“Round & Round: The Circle at Center Stage”**, Kalamazoo Institute of the Arts, Kalamazoo MI, November 4, 2017 – March 4, 2018
- **ART ON PAPER 2017: The 44th Exhibition**, Weatherspoon Art Museum, UNC-Greensboro, May 21 – September 3, 2017
- **“THE GOLDEN SPIRAL: Fibonacci, Sacred Geometry, and Divine Proportion”**, The Larson Gallery, Yakima Valley Community College, Yakima WA, 14 January – 20 February 2016
- **HARASZTHY 200 Festival: “Red & White Exhibition”**, Don Soker Contemporary Art, San Francisco, CA, August 2012 and at **B55 Gallery, Budapest, Hungary**, September 2012
- **“Rhythm of Structure:” The Bowery and Beyond**, Antioch College, Yellow Springs OH, Sept – Nov 2011
- **“Rhythm of Structure:” The Bowery and Beyond**, Selby Gallery, Ringling College of Art and Design, Sarasota FL, January – April 2010
- **“Rhythm of Structure: Squares and Circles (John Hiigli/Vandorn Hinnant)”**, Bowery Poetry Club NYC, Sept 11 – Oct 12, 2009
- **9th ANNUAL NATIONAL CONFERENCE OF ARTISTS Dr. Martin Luther King, Jr. Commemorative Art Exhibition** at the New Orleans African American Museum of Art, Culture, and History, January 15 – March 30, 2007
- **“ELEMENTS: Ancient Cosmology-Modern Interpretations”**, Green Hill Ctr for NC Art, Greensboro NC, April-June 2006
- **ASCENSION: Works by North Carolina African American Visual Artists**, DIGGS GALLERY, Winston-Salem State University, Summer 2004–Spring 2005
- **“Rhythm of Structure: THE MATHEMATICAL AESTHETIC”**: Wilmer Jennings Gallery, New York NY, June 2, to July 24, 2004
- Woodruff Library Gallery, **“The Art & Math of the Fractal”**, Morehouse College, Atlanta GA, February 2004
- National Museum Accra, **“Renewing Our Spiritual Connection”** 13th Annual NCA Exhibition, Accra, Ghana, July – August 2002
- City Gallery East, **“African American Abstraction”**, Atlanta GA, June-July 2000

Abbreviated listing of Works in Public Collections:

- Kalamazoo Institute for the Arts, Kalamazoo, MI
- Harrison Museum of African American Culture, Roanoke VA
- SAS Institute Campus, Cary, NC
- Duke University Medical Center, Durham, NC
- Lucent Technologies, Durham, NC
- Pfizer Pharmaceuticals, New York, NY
- Indianapolis Museum of Art, Indianapolis, IN
- Miller Brewing Company, Cincinnati, OH
- Hammonds House Galleries, Atlanta, GA
- Fayetteville State University, Fayetteville, NC
- Action Greensboro, Greensboro, NC
- City of Winston-Salem, NC
- City of Durham Parks & Recreation, Durham, NC
- Grady Memorial Hospital, Atlanta, GA
- The North Carolina Center for the Advancement of Teaching, Cullowhee, NC
- Glaxo Inc., Raleigh, NC
- Mutual Saving & Loan Association, Durham
- Arts Council of Wilson, NC
- Bennett College, Greensboro, NC
- American Speedy Printing, Waynesville, NC
- Center of Earth Gallery & Studios, Charlotte, NC
- Atlanta International Airport (Paschall's Concessions)
- Simple Elegance, Inc., Winston-Salem, NC
- Belk of Monroe, Monroe, NC
- Guilford College, Greensboro NC
- Atlanta Life Insurance Company, Atlanta, GA,
- Capital Broadcasting Company, Inc., Raleigh, NC
- NationsBank, Charlotte, NC
- Henley Paper Company, Greensboro, NC
- James River Corporation, Southampton, PA
- Home Savings Bank, SSB, Washington, NC
- Jefferson Pilot Corporation, Greensboro, NC
- USAir, Charlotte, NC
- Venture Management, Winston-Salem, NC
- Roche Biomedical Laboratories, Inc., Burlington, NC
- The Institute of Outdoor Drama, Chapel Hill, NC
- Sawtooth Center for Visual Design, Winston-Salem, NC
- Newton-Conover Auditorium Authority, Newton, NC
- Wachovia Bank, Winston-Salem, NC
- WDCG 100.5 FM Radio Station, Durham, NC
- Central Carolina Bank, Greensboro, NC
- *Works in numerous private collections across America with some works in Europe and Africa*